

# Thai Tai Pham

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Nachts,  
beim Schwimmen im See





# Nachts, beim Schwimmen im See

documentary

ENG title: „At night, while swimming in the lake“

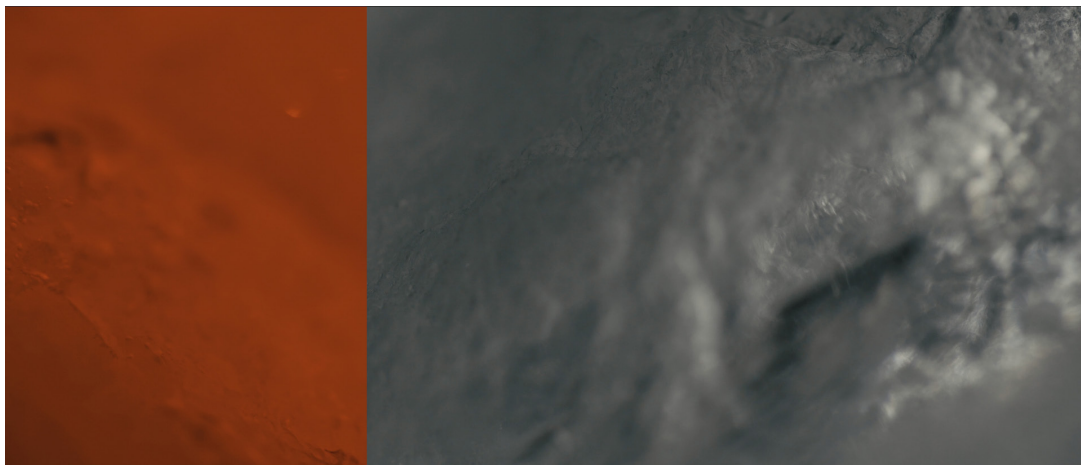
directing: Antonius Charles Hardin Koschorz and Thai Tai Pham

2021

14:52 min / GER + ENG subtitles

Can you keep up with the demands of your environment? Are we developing a resilience to the acceleration and alienation of our everyday life? Is it a natural human need to ask these philosophical questions, their fears about the future and its rapid developments? Acceleration and alienation are the keywords of our increasing globalization, digitization and technologization. The collective thought of asking the same questions rarely come together anonymously and intimately.

“At night while swimming in the lake” is a documentary essay film that aims to preserve a moment of processuality.







Body, Aesthetics  
and the Poetic of a Garment  
—  
Visual Thinking Systems

# Body, Aesthetics and the Poetic of a Garment – Visual Thinking Systems

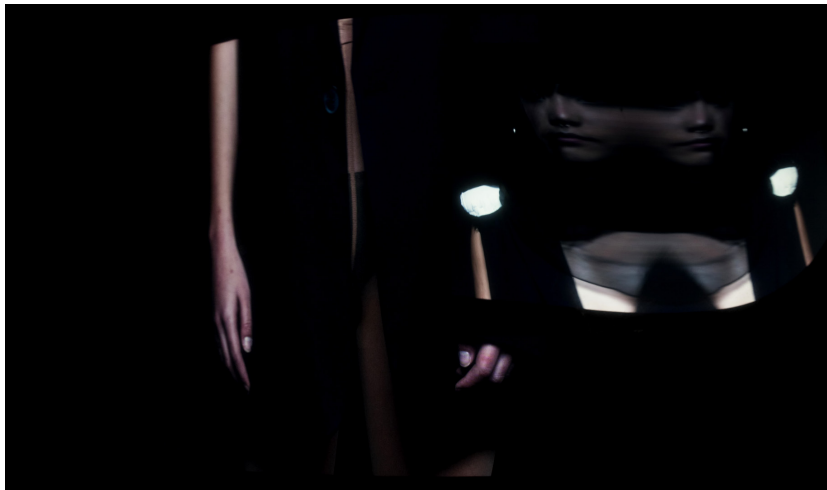
documentary

edit + visual composition + sound design

director: Cem Cako  
photo credits: Stefan Milev

2021  
GER + ENG Sub  
27:05 min

“BODY, AESTHETICS AND THE POETICS OF A GARMENT” is an experimental documentary that deals with the encounters between students and teachers and negotiates them in the context of visual thinking. Surrealism is the cultural reference point of the images and describes the recurring question of one’s own identity. An identity in search of one’s own aesthetics that introduces an aesthetic language and thus shows the poetics of a piece of clothing.





Body, Aesthetics and the Poetic of a Garment – Visual Thinking Systems



# Invisible Diaspora





## Invisible Diaspora

documentary

Germany 2021

6:03 min / VIET + ENG subtitles

Lockdown in April 2020. We remember the situation when there were hardly any face masks for medical nurses. In the district of Harz (Germany), the Vietnamese community was asked by the municipality for help in sewing medical masks.

The generation of former contract workers in the DDR (German Democratic Republic) is still known for their manual skills and abilities. Few people don't know, however, that this generation also has to struggle with existence. Retail stores are suffering more and more from demographic change, associated with increasing online shipping.

"Invisible Diaspora" shows an insight into the pandemic shutdown of Vietnamese clothing store "Halong Mode".







Undicht





## Undicht

sound and sculpture installation

ENG title: „Leaky“

voices: Henriette Isstas, Thomas Maria Grafft

Germany 2019

6:32 min stereo audio loop

Marianne von Sternburg and Albrecht Bärlauch Brecht are two caretakers of the slaughterhouse next town. Their mission, in the depths of the shaft system to find the leak and fix, it was probably the marten at work again.

Meanwhile, they have been lost for 3 days and can not find their way anymore, the construction plan is finally from 1899. Where is the mistake? Where does the odyssey end?







## Crosssystem

performance dance - video

director (of photography)

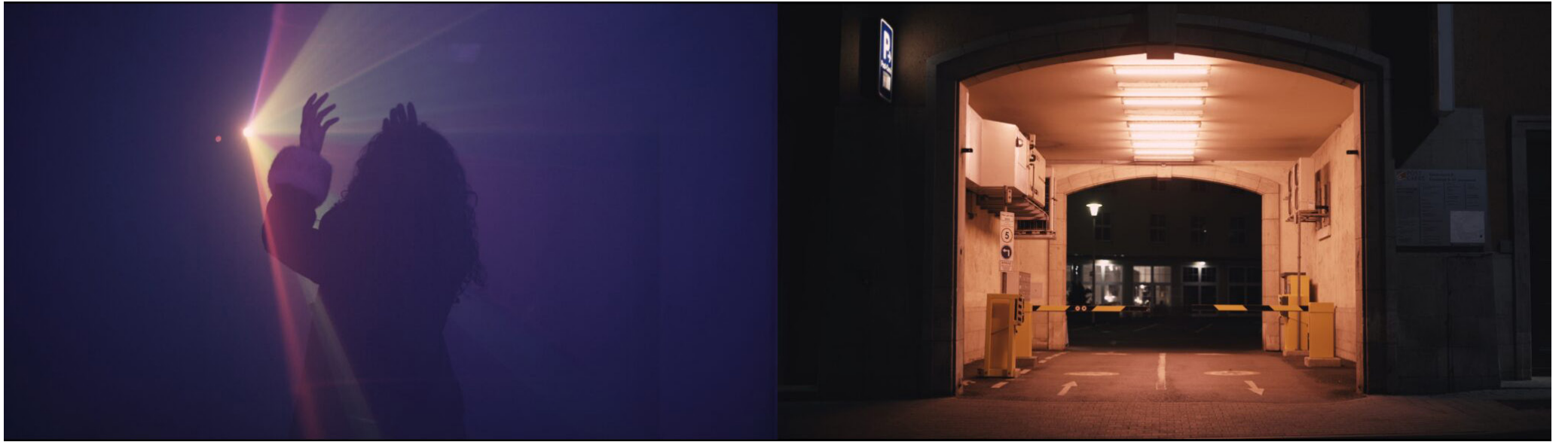
choreography: Naomi-Elisha Wiener, co-directing: Paul Melzer, sound design: Abel Korinsky  
produced by „Two Roots - An artistic research“ Ukraine

Germany 2020

4:08 min

„Crosssystem“ is a site-specific video dance shot at the bottom of Pöhl dam in south-saxony, Germany. This structure and architecture of the concrete wall is a brutal human intervention in nature, that aims to tame it in the needs of civilization. The monumental dam holds the lake back from bursting and flooding the valley, while the water constantly presses against it with tremendous force.

Is there an inherent conflict between ecology and man-made systems? Are human beings really able to control nature?







## Forbidden Coincidence

short film

directing / video: Thai Tai Pham  
actress: Hortense Potocki  
actor: Pablo Mattarocci

Germany 2020  
2:53 min

At night, when two independent individuals meet in the dark alleys, it seems that coincidence does not want them to really meet. Can people really choose to meet each other?

“Forbidden coincidence” is a short film experiment about space and time.



Thai Tai Pham

\*1993, Germany

2013-2018 Friedrich-Schiller-Universität Jena  
Bachelor of Arts - Philosophy

since 2020 Bauhaus-Universität Weimar  
Master of Fine Arts - Media Art and Design

BFI - Bauhaus Film-Institute  
class Prof. Wolfgang Kissel

Experimental Radio  
class Prof. Natalie Singer

SEAM - Studio for electroacoustic sound composition  
class Prof. Maximilian Marcoll

2021-2022 Faculty of Fine Arts, UPV Valencia  
class Prof. Álvaro Terrones - Performance Art

#### Film festivals

2017 Kino Dynamique Jena  
„Rauschharmonie“ Germany, 2017

2018 Cellu l'art Jena  
„Lavajazz“ Germany, 2017

2021 Kurzsuechtig Leipzig  
„Crosssystem“ Germany, 2020

2022 Premiere and german cinema tour  
„Nichtstadt - Portrait eines Fortschritts“ Germany, 2019-2021

#### Exhibitions

Group Exhibition  
2019 Kurztheaterspektal - Jena  
Kulturkombinat Neue Räume

2020 Two Roots - an artistic research

Group Exhibition  
2022 Calle Guillem de Castro - Valencia

Group Exhibition  
2022 Delight Erfurt „Zweikommafünfkilometer“

#### Residencies

2020 Two Roots - an artistic research  
ucranian-german artist exchange

2020 BARAC Mannheim - Artist Residency